MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME					
HISTORIC					
AND/OR COMMON					
Marengo					
2 LOCATION	T				
STREET & NUMBER					
	., 2.7 miles n.w.	of Shannahan Rd			
CITY, TOWN	WOUNTY OF		CONGRESSIONAL DISTRICT		
Easton STATE		VICINITY OF		First county	
Maryland			Talbot		
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM	
∠ BUILDING(S)	⊭ PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE SITE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENCE RELIGIOUS	
OBJECT	IN PROCESS	ACCESSIBLE YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
		∠ no	MILITARY	_OTHER	
NAME Mr. & Mrs. STREET & NUMBER Marengo	Phillip Moore, et	al	Telephone #:(30	01) 822 -3 071	
CITY, TOWN				ip code	
<u>Easton</u>		VICINITY OF	Maryland 216	501	
5 LOCATION	I OF LEGAL DESCR	IPTION	Liber #: 507		
COURTHOUSE.			Folio #: 733		
REGISTRY OF DEEDS,	ETC Talbot County C	ourthouse			
STREET & NUMBER	~· ·				
Washington CITY, TOWN	Street		STATE		
Easton			01		
6 REPRESEN	TATION IN EXIST	ING SURVEYS			
TITLE					
INILE					
DATE		FEDERAL	STATE _COUNTY _LOCAL		
DEPOSITORY FOR SURVEY RECORDS	-		<u> </u>		
CITY, TOWN			STATE		

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

✓ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Marengo is located on a neck of land between Leeds Creek and Hunting Creek on Miles River Neck. The house faces southwest overlooking the Miles River and the town of St. Michaels in the distance.

The present dwelling, built in 1891 is a Victorian Gothic style building, although quite plain. It is composed of a large two and one-half story rectangular frame section with lower two story kitchen wing. Behind the kitchen is a small two story servants quarters connected to the kitchen by a one story service area. Most of the aforementioned dwelling was constructed in the 1890's. Between 1900-1912 a one story suite was constructed on the northeast side of the house. The dining room, in front of the kitchen wing adjacent the screened porch, was constructed between 1912-1936. During that latter period, gardens were designed and laid out by Thomas W. Sears, Landscape Architect, Providence, R.I. The garden is still maintained although somewhat simplified.

Since there is relatively little decoration on the house, the brackets around the roof and the porch are the most interesting. A short projection in the center of the facade houses the entrance on the first story and terminates as a tower on the third story. On the southeast side of the house is a wide bay window and an exterior chimney (later than 1900). In center of the house is the original

chimney which served the needs of the original plan.

In the west corner of the house is a stair and entrance hall, in the north a library (originally dining room) and on the southeast side a living room. The present dining room is accessible from beneath the fine Victorian stair and is located in front of the kitchen and pantry. Most of the interior trim is relatively simple although bold and large scale.

On the second story were three separate bedrooms, although two above the living room have been converted into a master suite. Two

bedrooms are located on the third story.

Beside the garden and other wings, there are several other buildings on the property including a garage and carriage house, a coal house, ice house, smoke house and two overseers houses, all built around 1900. Across the small gut to the north several barns were constructed in 1936.

Tradition says the kitchen fireplace remains from the previous house, however, it is doubtful after looking at the photo of the previous house. The structure is not a fireplace, but rather a recess constructed for a stove.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW		
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	A RCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
OPPOSITO DATEO					

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Architecturally, Marengo is a good building of the 1890's but its simplicity prevents its being on parr with the Old Villa or some of the Queen Anne style buildings in Easton. It is worthy of preservation as a good typical dwelling of the upper middle class of the period as well as the fact that there are several early 20th century buildings on the property and the fact that the garden designed by Thomas Sears, around 1912, has remained relatively unchanged.

Marengo is important as the place where Jacob Gibson lived between 1759-1818. Jacob Gibson was a prominent farmer who was famous because of his outspoken veiws on politics in the early republic. He apparently as as pugnatious as he was outspoken and was proud of his agricultural accompolishments and self-made education. His boistrous interest in politics earned him an appointment of Associate Judge of Talbot County Court between 1802-1806.

Little is readily available about the character or profession of Harold Wheeler who built the present house after the second house had burned in 1891. He owned the property between 1883-1900.

Jay W. Bigelow, (owner 1912-1917) had retired to Talbot from operating coal mines in Marytown, W.Va.

Homer Williams, who purchased the farm from Mrs. Bigelow, and who built the barns across the gut from the house, had a very prosperous career in the steel business. Before retiring to Talbot County, he had been President of Carnegie Steel and Pittsburg Steel. At one time he served on a committee to raise 15 million dollars for rebuilding the University of Pittsburg. He was also a trustee of his AlmaMater, Lehigh, as well as U of Pittsburg.

Since 1946, the property has been in the ownership of Philip and Caroline Moore and their heirs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tilghman, Oswald, <u>History of Talbot County</u>, <u>Maryland</u>, Baltimore, 1915.

"Marengo", data compiled by the Moore family.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PRO	OPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	COUNTY
11 FORM PREPARED BY	
NAME / TITLE] Garan]+an+
Michael Bourne, Architectura ORGANIZATION	DATE
Maryland Historical Trust	March, 1977
	TELEPHONE
Shaw House, 21 State Circle	STATE
Annapolis	Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

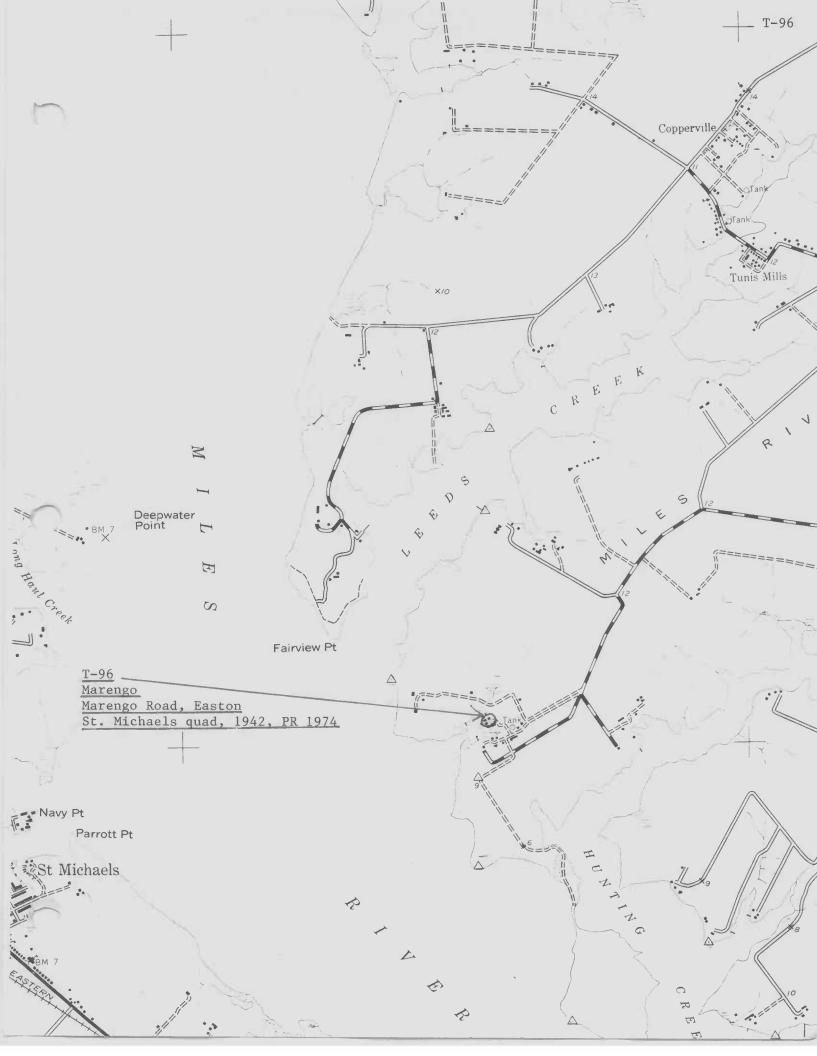
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





75%

T- 96 MARENGO 2/12 S. W. WBOD